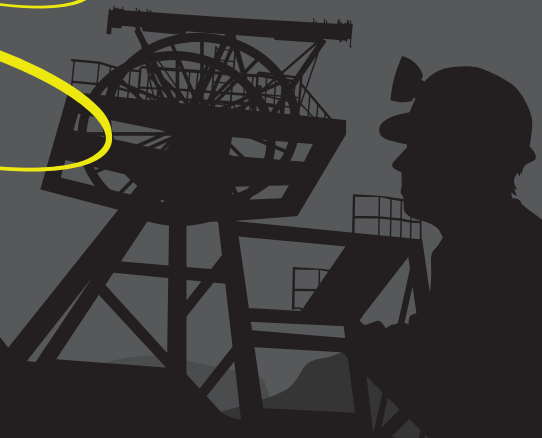
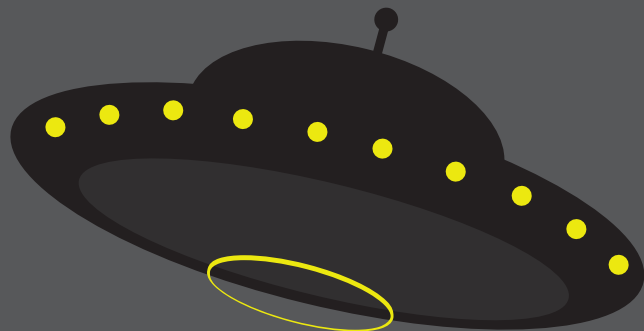


SPACE.  
TIME.  
MACHINES.  
MONSTER.

Science Fiction.  
Fantasy.Horror  
Conference for  
the Valleys



# Time Table.

10.00 – 10.10

## Welcome.

Prof Mark Brake Welcomes delegates and explains the running of the day

**Venue:** Main Theatre

10.20 – 10.50

## Future World.

Prof Mark Brake and Rev Neil Hook read and discuss their new book

**Venue:** Main Theatre

10.20 – 10.50

## Pauper's Guide.

The Pauper's Guide to Making low budget Sci Fi Films. Louis Savy gives a presentation and screening of three winners of the London Sci Fi 48 hour Film challenge

**Venue:** 2nd Theatre

11.00 – 12.00

## On the Edge.

On the Edge and Out of Order. Philip Gross runs a workshop on writing the risky and the strange

**Venue:** Upstairs room  
Children's event

11.00 – 12.00

## Jane Eyre, Vampires and Time Travel.

Jasper Fforde talks about The Kenwood Mixer approach to fantasy writing

**Venue:** Main Theatre

12.10 – 1.00

## OuLiPo.

A presentation on how to write impossible stories by Rhys Hughes

**Venue:** Upstairs room

12.10 – 1.00

## Before and Afterlife.

Stephen Volk on writing fantasy & horror for film and TV

**Venue:** 2nd Theatre

1.00 – 2.00

## Break.

Lunch and Book signings  
Signings in foyer



2.00 – 3.00

## Alien Arty Facts.

Terry Cooper's workshop on drawing the fantastic

**Venue:** Upstairs room  
Children's event

2.00 – 3.00

## Copernicus and the Wild Goose Chase.

Rev Neil Hook talks about the history of Science Fiction in the Valleys

**Venue:** Main Theatre

2.00 – 3.00

## Tolkien's Science Fiction Experiments.

A presentation on Tolkien's fantastical stories by Dr Dimitra Fimi

**Venue:** Main Theatre

2.00 – 3.00

## Holding the Monkey's Paw.

Steven Lockley runs a horror writing workshop

**Venue:** 2nd Lecture Theatre

3.10 – 3.50

## Imaginary Worlds.

Readings and Q&A session with Catherine Fisher

**Venue:** Upstairs room  
Children's event

3.10 – 3.50

## Fright Write.

Readings and discussion on horror writing today with Tim Lebbon

**Venue:** Main Theatre

3.10 – 3.50

## Dr Who and Beyond.

Discussion panel on scriptwriting for Sci Fi and horror today Andrew Cartmel, Stephen Volk and Prof Mark Brake

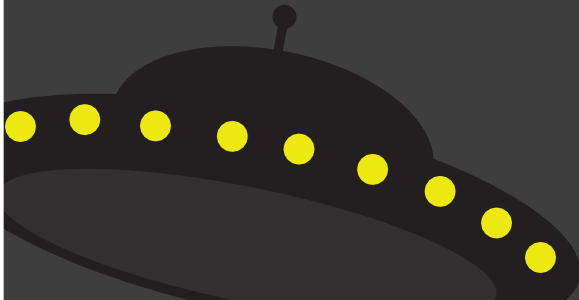
**Venue:** 2nd Lecture Theatre

4.00 – 4.30

## Alt Fiction Today.

Jasper Fforde, Rhys Hughes, Stephen Volk, Steven Lockley, Tim Lebbon and more discuss alternative fiction today

**Venue:** 2nd Lecture Theatre



# biographies.

## Tim Lebbon.

Tim Lebbon is an award winning, best selling novelist from South Wales. He has won three British Fantasy Awards, Bram Stoker Award, Shocker and Tombstone Award, and has been finalist for International Horror Guild and World Fantasy Awards.

## Philip Gross.

Philip Gross is a writer of many parts - from adult poet to author of teenage books. He has also published science fiction, haiku, schools opera libretti, stage and radio plays. He is now Professor of Creative Writing at the Glamorgan University.

## Rhys Hughes.

Rhys Hughes is a prolific and successful author in Wales. Since 1992 he has embarked on a project that involves writing exactly one thousand linked 'items' of fiction, to form a gigantic story cycle.

## Terry Cooper.

Terry Cooper trained as an artist and illustrator and after working for film and TV, he has just completed his first novel, a science fiction comedy, entitled *KANGAZANG!*, which will be published by Screaming Dreams in June 2008.

## Christopher Teague.

Christopher Teague formed Pendragon Press in 2000, and specialises in publishing SF, fantasy and horror short fiction collections and novellas, but the latest title is an epic dark fantasy novel.

## Jasper Fforde.

Jasper Fforde spent his early career in the film industry. He is the author of *The Thursday Next* novels, which are a mixture of fantasy, crime thriller, and humorous fiction. They are noted for their literary allusions, wordplay and tight plots.

## Catherine Fisher.

Catherine Fisher is a poet and novelist from Newport, Gwent. Winner of many writing prizes, she has published four collections of poetry. Catherine is also well-known and celebrated as a writer of novels for children and young adults.

## Steve Upham.

Steve Upham is the editor and publisher at Screaming Dreams, a small press dedicated to all things fantasy, science-fiction and horror. Along with a range of paperback titles SD also publishes the free *Estronomicon* eZine.

## Rev Neil Hook.

Reverend Neil Hook is Associate Senior Lecturer in Science Communication at the University of Glamorgan and an Anglican priest in the Welsh Mountains. Neil's research focuses on the relationship between science and science fiction.

## Christopher Lynch.

Born 1978 in Cardiff. In late 2004, Chris formed the comic book studio "Monkeys with Machineguns" with friend and artist Stuart Tipples (AKA Stu.Art). The first comic was launched at the Bristol Comic Expo in early 2005.

## Professor Mark Brake.

Professor Mark Brake holds a chair in science communication, University of Glamorgan. He founded programmes on the interplay between space, science and culture. He is a founder member of NASA's Astrobiology Institute science communication group.

## Louis Savy.

Louis runs the London International Festival of Science Fiction and Fantastic Film, or SCI-FI-LONDON as it is better known. Louis started the festival in 2002 and is responsible for programming, fund-raising, promoting and developing the brand.

## Dr Dimitra Fimi.

Dr Dimitra Fimi has lectured in English Literature at the Centre for Lifelong Learning, Cardiff University since 2004. Her research interests include: origins and history of fantasy literature, relations of literature with folklore and popular culture and much more.

## Steven Lockley.

Steve Lockley has had stories published in various magazines and anthologies for the last twenty years. With Paul Lewis he is responsible for a number of novels and short story collections which were shortlisted for British Fantasy Awards.

## Stephen Volk.

Stephen Volk was born in Pontypridd, South Wales, the setting for his BAFTA-award-winning short film *The Deadness of Dad*. His first produced screenplay was *Gothic*, directed by Ken Russell. He has also shocked the nation with *Ghostwatch* and *Afterlife*.

## Andrew Cartmel.

Andrew Cartmel was the influential script editor of *Doctor Who* during three of its most turbulent years. Also a novelist and playwright, his television work includes the fantasy series *Dark Knight* (Channel Five) and he is currently writing an episode of *Torchwood*.

**Saturday  
21 June 2008  
10.00am-4.30pm  
University of  
Glamorgan,  
Treforest**

**Tickets £5 and  
£3 concessions**

**To book your place  
and for further  
information contact:**

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